

1

00:00:00,000 --> 00:00:03,000

We are airborne. We're starting to reconnaissance right now.

2

00:00:04,000 --> 00:00:07,000

It's a massive expense of nothingness.

3

00:00:07,000 --> 00:00:09,000

I mean, we're in the middle of absolutely nowhere.

4

00:00:09,000 --> 00:00:12,000

Yeah, if you want to find a lost city, it's not going to be on a paper road.

5

00:00:13,000 --> 00:00:16,000

We're looking for old structures, like old buildings.

6

00:00:16,000 --> 00:00:17,000

Is that a ruin?

7

00:00:17,000 --> 00:00:18,000

It certainly looks like it.

8

00:00:18,000 --> 00:00:20,000

Ooh, ooh, ooh, look at that.

9

00:00:20,000 --> 00:00:23,000

It makes it a little hard to search for a lost city

10

00:00:23,000 --> 00:00:25,000

when you could actually be eaten while looking.

11

00:00:26,000 --> 00:00:27,000

Woo-hoo!

12

00:00:28,000 --> 00:00:29,000

Holy s***!

13

00:00:30,000 --> 00:00:32,000

Look at this! That's man-made.

14

00:00:32,000 --> 00:00:33,000

What's that rock?

15

00:00:34,000 --> 00:00:36,000

Okay, let's go find a lost city.

16

00:00:44,000 --> 00:00:47,000

In this age of GPS satellites in turn-by-turn directions,

17

00:00:47,000 --> 00:00:51,000

it seems like any location in the world can be found with the push of a button.

18

00:00:51,000 --> 00:00:56,000

But if the tale of a swashbuckling 19th century explorer is to be believed,

19

00:00:56,000 --> 00:00:59,000

there's an entire city out there that's lost.

20

00:01:01,000 --> 00:01:08,000

In 1885, a hugely popular acrobatic daredevil and circus pioneer named G.A. Farini

21

00:01:08,000 --> 00:01:14,000

undertakes a daring expedition into the vast dunes of Africa's Kalahari Desert.

22

00:01:14,000 --> 00:01:18,000

When he returns to civilization, Farini made a remarkable claim

23

00:01:18,000 --> 00:01:24,000

that he came across the ruins of a lost city half buried in the scorching sands.

24

00:01:25,000 --> 00:01:30,000

Many believe he had stumbled upon a never-before-described civilization.

25

00:01:30,000 --> 00:01:36,000

To others, he was branded a liar, a circus showman full of tall tales.

26

00:01:38,000 --> 00:01:42,000

But the promise of a lost city lured explorers into the unforgiving desert.

27

00:01:42,000 --> 00:01:44,000

Many followed in Farini's footsteps.

28

00:01:44,000 --> 00:01:49,000

All came up empty-handed, and some will somewhere never heard from again.

29

00:01:50,000 --> 00:01:54,000

But now, a modern explorer is launching a bold new expedition,

30

00:01:54,000 --> 00:01:58,000

and he's bringing some 21st century technology to the table.

31

00:02:01,000 --> 00:02:04,000

The heart of Africa has been the setting for many a fabled expedition.

32

00:02:04,000 --> 00:02:08,000

And now, I get to join the ranks of Stanley and Livingston,

33

00:02:08,000 --> 00:02:12,000

as I go in pursuit of the long-lost ruins of the Kalahari Desert.

34

00:02:20,000 --> 00:02:22,000

My name is Josh Gates.

35

00:02:23,000 --> 00:02:27,000

With a degree in archaeology and a passion for exploration,

36

00:02:28,000 --> 00:02:31,000

I have a tendency to end up in some very strange situations.

37

00:02:32,000 --> 00:02:34,000

God, Lord!

38

00:02:35,000 --> 00:02:38,000

My travels have taken me to the ends of the earth,

39

00:02:38,000 --> 00:02:41,000

as I investigate the greatest legends in history.

40

00:02:41,000 --> 00:02:43,000

We're good to try, let's go.

41

00:02:43,000 --> 00:02:45,000

This is Expedition Unknown.

42

00:02:50,000 --> 00:02:53,000

My quest for the truth behind the lost city of the Kalahari

43

00:02:53,000 --> 00:02:57,000

begins by following the trail of the man who claimed to find it.

44

00:02:57,000 --> 00:03:01,000

So I'm traveling to the starting point of his expedition, the same way he did.

45

00:03:01,000 --> 00:03:03,000

Welcome to South Africa!

46

00:03:03,000 --> 00:03:07,000

To the south is the Cape of Good Hope and the southern tip of the continent,

47

00:03:07,000 --> 00:03:10,000

and dead ahead is the city of Cape Town.

48

00:03:10,000 --> 00:03:13,000

It was originally sighted by Porto-Torre,

49

00:03:13,000 --> 00:03:15,000

but it was not.

50

00:03:15,000 --> 00:03:17,000

The head is the city of Cape Town.

51

00:03:17,000 --> 00:03:21,000

It was originally sighted by Portuguese explorers in 1486,

52

00:03:21,000 --> 00:03:25,000

and it's where a very unlikely explorer, a man named Ferini,

53

00:03:25,000 --> 00:03:30,000

arrived by ship from England on January 29th, 1885.

54

00:03:34,000 --> 00:03:38,000

I sail into the same port that's been welcoming explorers for over a century.

55

00:03:39,000 --> 00:03:43,000

But once ashore, I find a modern Cape Town that bears little resemblance

56

00:03:43,000 --> 00:03:46,000

to the far-flung outpost that Ferini saw.

57

00:03:50,000 --> 00:03:53,000

The Cape Town of today is magnetic and multicultural,

58

00:03:53,000 --> 00:03:57,000

warmly embracing traditions from around the continent and around the world.

59

00:03:57,000 --> 00:03:58,000

And where are you from?

60

00:03:58,000 --> 00:03:59,000

Palestine.

61

00:03:59,000 --> 00:04:03,000

So you are a Palestinian in South Africa making Mexican food?

62

00:04:03,000 --> 00:04:04,000

Absolutely.

63

00:04:04,000 --> 00:04:05,000

Marlon is town.

64

00:04:06,000 --> 00:04:08,000

While strolling the streets,

65

00:04:08,000 --> 00:04:11,000

Ferini may have encountered traditional tribal beats,

66

00:04:11,000 --> 00:04:14,000

but I doubt he got a taste of Dixie Jazz.

67

00:04:15,000 --> 00:04:17,000

Or whatever you call this catchy tune.

68

00:04:35,000 --> 00:04:37,000

Nice work, boys. Nice work.

69

00:04:37,000 --> 00:04:40,000

I take the applause and leave the saxophone.

70

00:04:42,000 --> 00:04:44,000

My next gig is only a quick stroll away

71

00:04:44,000 --> 00:04:46,000

at the National Library of South Africa.

72

00:04:46,000 --> 00:04:48,000

I'm here to meet historian Michael Main,

73

00:04:48,000 --> 00:04:53,000

who can hopefully shed light on whether the lost city is real or just legend.

74

00:04:53,000 --> 00:04:55,000

The story of the lost city,

75

00:04:55,000 --> 00:04:58,000

it seems to me, has been a very long journey.

76

00:04:58,000 --> 00:05:01,000

I'm here to meet the story of the lost city,

77

00:05:01,000 --> 00:05:04,000

the story of the lost city.

78

00:05:04,000 --> 00:05:07,000

It seems to me, has everything to do with this guy, Ferini.

79

00:05:07,000 --> 00:05:11,000

The man who trekked through Africa and found the lost city and all of that,

80

00:05:11,000 --> 00:05:15,000

I think to understand that, you've got to go back and try and understand the man himself.

81

00:05:15,000 --> 00:05:16,000

Right.

82

00:05:16,000 --> 00:05:19,000

Most of his life moved into the world of theatre.

83

00:05:20,000 --> 00:05:23,000

Born in 1838 as William Leonard Hunt,

84

00:05:23,000 --> 00:05:26,000

he reinvented himself as the great Ferini,

85

00:05:26,000 --> 00:05:30,000

a self-taught high-wired daredevil who enthralled audiences around the globe.

86

00:05:31,000 --> 00:05:34,000

Ferini, the showman, says in his later life

87

00:05:34,000 --> 00:05:39,000

that showmanship is all about deception.

88

00:05:39,000 --> 00:05:41,000

And deceive he did.

89

00:05:41,000 --> 00:05:44,000

Ferini even devised an act where his adopted son Lulu

90

00:05:44,000 --> 00:05:47,000

passed himself off as a female acrobat,

91

00:05:47,000 --> 00:05:50,000

to the utter amazement of unsuspecting fans.

92

00:05:50,000 --> 00:05:53,000

He was the quintessential showman,

93

00:05:53,000 --> 00:05:55,000

and a wonderful example of this.

94

00:05:55,000 --> 00:05:57,000

He decided to walk across Niagara,

95

00:05:57,000 --> 00:06:00,000

wearing a washing machine on his back.

96

00:06:01,000 --> 00:06:05,000

I mean, this is obviously brave, but also seems kind of crazy.

97

00:06:05,000 --> 00:06:07,000

I mean, was he a madman?

98

00:06:07,000 --> 00:06:08,000

He wasn't a madman at all.

99

00:06:08,000 --> 00:06:10,000

He was so gifted in so many fields,

100

00:06:10,000 --> 00:06:13,000

he helped invent the parachute.

101

00:06:13,000 --> 00:06:15,000

He helped invent the parachute.

102

00:06:15,000 --> 00:06:18,000

He invented flip-up theatre seats.

103

00:06:18,000 --> 00:06:19,000

Wait a minute.

104

00:06:19,000 --> 00:06:21,000

So every time I go to the movies, I have Ferini to thank.

105

00:06:21,000 --> 00:06:23,000

Thank you, Ferini.

106

00:06:23,000 --> 00:06:24,000

Wow.

107

00:06:24,000 --> 00:06:25,000

He's an extraordinary man.

108

00:06:25,000 --> 00:06:26,000

So here's the question.

109

00:06:26,000 --> 00:06:29,000

How does this guy end up in the deserts of Africa?

110

00:06:29,000 --> 00:06:32,000

He was always looking for new acts,

111

00:06:32,000 --> 00:06:36,000

and he'd heard about pygmies in Africa.

112

00:06:36,000 --> 00:06:38,000

Ferini was fascinated by these people.

113

00:06:38,000 --> 00:06:42,000

He and his son Lulu set off on a journey of discovery

114

00:06:42,000 --> 00:06:44,000

into the Kalahari.

115

00:06:44,000 --> 00:06:46,000

Somewhere along the way,

116

00:06:46,000 --> 00:06:50,000

Ferini's expedition encounters a fantastic set of ruins.

117

00:06:50,000 --> 00:06:53,000

That is, if you believe the word of a professional circus showman,

118

00:06:53,000 --> 00:06:56,000

which many, not surprisingly, do not.

119

00:06:57,000 --> 00:07:00,000

In terms of seeing if we can verify this story,

120

00:07:00,000 --> 00:07:01,000

how do we do that?

121

00:07:01,000 --> 00:07:03,000

All right, there are really three things you can use.

122

00:07:03,000 --> 00:07:04,000

Let's start with this.

123

00:07:04,000 --> 00:07:06,000

This is his book.

124

00:07:06,000 --> 00:07:07,000

Ferini's book.

125

00:07:07,000 --> 00:07:10,000

This is Ferini's book through the Kalahari.

126

00:07:10,000 --> 00:07:13,000

The second source, guard this with your life.

127

00:07:13,000 --> 00:07:17,000

This is an original transcript of the lecture

128

00:07:17,000 --> 00:07:22,000

that was given at the Royal Geographical Society in July 1886.

129

00:07:22,000 --> 00:07:23,000

After the expedition,

130

00:07:23,000 --> 00:07:27,000

Ferini submits a presentation to the Royal Geographical Society in London.

131

00:07:27,000 --> 00:07:32,000

It contains the first ever mention of the lost city of the Kalahari.

132

00:07:32,000 --> 00:07:36,000

The report also contains something else, a hand-drawn map.

133

00:07:38,000 --> 00:07:42,000

The map illustrates that Ferini undertook a thousand mile journey

134

00:07:42,000 --> 00:07:46,000

from Cape Town far north into what is now Botswana to Lake Ngami,

135

00:07:46,000 --> 00:07:48,000

where he turned around and came back.

136

00:07:48,000 --> 00:07:51,000

He even marks the location of the lost city.

137

00:07:51,000 --> 00:07:52,000

The only problem?

138

00:07:52,000 --> 00:07:55,000

The map is rife with geographical errors,

139

00:07:55,000 --> 00:07:58,000

and there's nothing at the spot where he marked the ruins.

140

00:07:58,000 --> 00:08:01,000

But there is physical evidence of Ferini's journey.

141

00:08:02,000 --> 00:08:06,000

His son, Lulu, took these very fine photographs.

142

00:08:06,000 --> 00:08:08,000

If you look at this one, you can see the two of them there.

143

00:08:08,000 --> 00:08:12,000

This is extraordinary, because this really is, more than anything else,

144

00:08:12,000 --> 00:08:14,000

a visual record.

145

00:08:14,000 --> 00:08:15,000

And it's unimpeachable.

146

00:08:15,000 --> 00:08:17,000

You could go there and verify it.

147

00:08:17,000 --> 00:08:18,000

Right.

148

00:08:18,000 --> 00:08:19,000

They didn't take any photographs of the lost city.

149

00:08:19,000 --> 00:08:23,000

What we do have is sketches that Lulu did there's one there.

150

00:08:23,000 --> 00:08:26,000

So this is what Ferini claimed to see.

151

00:08:26,000 --> 00:08:27,000

Exactly.

152

00:08:27,000 --> 00:08:31,000

And why do you think that so many people have gone to look for this place?

153

00:08:31,000 --> 00:08:33,000

Because we love a mystery like this.

154

00:08:33,000 --> 00:08:34,000

We love this.

155

00:08:34,000 --> 00:08:35,000

Right.

156

00:08:35,000 --> 00:08:36,000

That's what we're about.

157

00:08:36,000 --> 00:08:37,000

I mean, it is cool.

158

00:08:37,000 --> 00:08:38,000

We're driven by curiosity.

159

00:08:38,000 --> 00:08:39,000

I like a challenge.

160

00:08:39,000 --> 00:08:40,000

You'll enjoy it.

161

00:08:40,000 --> 00:08:41,000

Hey, thank you very much.

162

00:08:41,000 --> 00:08:42,000

I really appreciate it.

163

00:08:42,000 --> 00:08:46,000

Armed with original copies of Ferini's own materials,

164

00:08:46,000 --> 00:08:49,000

I begin my quest to determine if the lost city is real,

165

00:08:49,000 --> 00:08:53,000

or whether Ferini's theatrical nature duped the world.

166

00:08:53,000 --> 00:08:58,000

The trail begins at Cape Town's iconic 3,000-foot edifice, Table Mountain.

167

00:08:58,000 --> 00:09:01,000

After Ferini arrives in Cape Town,

168

00:09:01,000 --> 00:09:03,000

his son, Lulu, the photographer,

169

00:09:03,000 --> 00:09:07,000

comes up here and snaps what really are the first of the photos

170

00:09:07,000 --> 00:09:09,000

from their now legendary expedition.

171

00:09:09,000 --> 00:09:11,000

These photos are a way for us to track Ferini

172

00:09:11,000 --> 00:09:13,000

because we actually see what he saw.

173

00:09:13,000 --> 00:09:15,000

And this is where it all starts, right here.

174

00:09:15,000 --> 00:09:19,000

Using Ferini's photos and writings as a guide,

175

00:09:19,000 --> 00:09:21,000

I can literally walk in his footsteps.

176

00:09:21,000 --> 00:09:22,000

By doing that,

177

00:09:22,000 --> 00:09:24,000

I can see where he really went,

178

00:09:24,000 --> 00:09:28,000

and hopefully figure out if he actually made a discovery.

179

00:09:28,000 --> 00:09:31,000

And I'm not the only one using this approach.

180

00:09:31,000 --> 00:09:34,000

I'm not the only one using this approach.

181

00:09:34,000 --> 00:09:37,000

I'm not the only one using this approach.

182

00:09:38,000 --> 00:09:40,000

My plan is to meet with an explorer

183

00:09:40,000 --> 00:09:42,000

about halfway up Ferini's route,

184

00:09:42,000 --> 00:09:44,000

who may be on the cusp of determining

185

00:09:44,000 --> 00:09:47,000

whether the lost city is fact or fiction.

186

00:09:47,000 --> 00:09:48,000

To reach him,

187

00:09:48,000 --> 00:09:50,000

I'm going to need something a bit more rugged

188

00:09:50,000 --> 00:09:53,000

than the open-topped ox carts that Ferini used.

189

00:09:54,000 --> 00:09:56,000

If you're going to go into the Kalahari Desert,

190

00:09:56,000 --> 00:09:58,000

you need the right vehicle for the job.

191

00:09:58,000 --> 00:10:00,000

This is a custom land cruiser that has been outfitted

192

00:10:00,000 --> 00:10:02,000

for serious expeditions.

193

00:10:02,000 --> 00:10:05,000

Comes with everything you might need along the way,

194

00:10:05,000 --> 00:10:08,000

including a full mobile refrigerator,

195

00:10:08,000 --> 00:10:11,000

as well as an entire mobile kitchen,

196

00:10:12,000 --> 00:10:14,000

stove,

197

00:10:14,000 --> 00:10:15,000

cutlery,

198

00:10:15,000 --> 00:10:16,000

glassware.

199

00:10:16,000 --> 00:10:18,000

It's also got propane tanks

200

00:10:18,000 --> 00:10:21,000

that fuel a full hot shower.

201

00:10:21,000 --> 00:10:25,000

This is really your all-in-one lost city vehicle.

202

00:10:29,000 --> 00:10:31,000

Okay, here we go.

203

00:10:32,000 --> 00:10:34,000

On the wrong side of the car.

204

00:10:43,000 --> 00:10:45,000

Important note to self,

205

00:10:45,000 --> 00:10:47,000

the steering wheel is on the right,

206

00:10:47,000 --> 00:10:50,000

so remember to drive on the left side of the road.

207

00:10:50,000 --> 00:10:51,000

And with that,

208

00:10:51,000 --> 00:10:53,000

I'm embarking on an adventure

209

00:10:53,000 --> 00:10:55,000

to find a daring explorer,

210

00:10:55,000 --> 00:10:58,000

and hopefully the lost city of the Kalahari.

211

00:10:58,000 --> 00:11:00,000

All right, goodbye Cape Town.

212

00:11:00,000 --> 00:11:02,000

Desert, here we come.

213

00:11:08,000 --> 00:11:10,000

Cape Town, South Africa.

214

00:11:10,000 --> 00:11:12,000

I'm setting off to meet an explorer

215

00:11:12,000 --> 00:11:15,000

determined to figure out if the lost city of the Kalahari

216

00:11:15,000 --> 00:11:19,000

is the stuff of legend or an undiscovered reality.

217

00:11:19,000 --> 00:11:21,000

Okay, tricked out 4x4.

218

00:11:21,000 --> 00:11:23,000

Check. Food, water, fuel, check.

219

00:11:23,000 --> 00:11:25,000

Now we're going to drive north.

220

00:11:25,000 --> 00:11:27,000

And then we're just going to keep driving north.

221

00:11:27,000 --> 00:11:28,000

The plan?

222

00:11:28,000 --> 00:11:31,000

To drive through the last vestige of civilization

223

00:11:31,000 --> 00:11:32,000

in the city of Uppington,

224

00:11:32,000 --> 00:11:34,000

then into the vast Kalahari Desert

225

00:11:34,000 --> 00:11:37,000

to meet adventurer Adam Cruz.

226

00:11:37,000 --> 00:11:39,000

The further I get from Cape Town,

227

00:11:39,000 --> 00:11:42,000

the rougher the journey, literally.

228

00:11:42,000 --> 00:11:45,000

Okay, there goes the paved road.

229

00:11:45,000 --> 00:11:48,000

It is going to be dirt roads from here.

230

00:11:49,000 --> 00:11:52,000

This is an area known as the Karoo.

231

00:11:52,000 --> 00:11:55,000

It's a word that has a lot of different interpretations.

232

00:11:55,000 --> 00:11:58,000

Now the definition I like best is empty.

233

00:12:00,000 --> 00:12:03,000

Out here there aren't exactly drive-through Starbucks.

234

00:12:03,000 --> 00:12:06,000

About the closest thing I find is this.

235

00:12:08,000 --> 00:12:10,000

An eclectic mom and pop operation

236

00:12:10,000 --> 00:12:12,000

that looks like it's right out of Mad Max.

237

00:12:12,000 --> 00:12:14,000

Except without guys in bondage gear

238

00:12:14,000 --> 00:12:16,000

chasing me with a flamethrower.

239

00:12:16,000 --> 00:12:17,000

How's it going boys?

240

00:12:17,000 --> 00:12:18,000

Good.

241

00:12:18,000 --> 00:12:22,000

I'm headed north, up into the Kalahari.

242

00:12:22,000 --> 00:12:23,000

Never been there.

243

00:12:23,000 --> 00:12:24,000

Give me a preview, what's it like?

244

00:12:24,000 --> 00:12:26,000

It's actually less than this.

245

00:12:26,000 --> 00:12:27,000

Less than this?

246

00:12:27,000 --> 00:12:28,000

Yeah.

247

00:12:29,000 --> 00:12:31,000

There's nothing out here, how can it be less than this?

248

00:12:31,000 --> 00:12:33,000

It's nothing less than a...

249

00:12:35,000 --> 00:12:37,000

That's the Kalahari.

250

00:12:37,000 --> 00:12:38,000

That's the Kalahari.

251

00:12:38,000 --> 00:12:39,000

Alright, got it.

252

00:12:43,000 --> 00:12:45,000

I get back on the road,

253

00:12:45,000 --> 00:12:46,000

and after a few more hours

254

00:12:46,000 --> 00:12:49,000

I eventually arrive in the town of Uppington.

255

00:12:49,000 --> 00:12:50,000

I duck into the local library

256

00:12:50,000 --> 00:12:52,000

to take a peek in their archives.

257

00:12:52,000 --> 00:12:54,000

The newspapers from Farini's Day

258

00:12:54,000 --> 00:12:56,000

have been preserved on microfilm.

259

00:12:59,000 --> 00:13:01,000

I scan the 130 year old papers

260

00:13:01,000 --> 00:13:03,000

for any clues to the mystery.

261

00:13:03,000 --> 00:13:06,000

Baking powder is on sale for five cents,

262

00:13:06,000 --> 00:13:08,000

so that's a pretty good bargain.

263

00:13:08,000 --> 00:13:10,000

Eventually, I find just what I'm looking for.

264

00:13:10,000 --> 00:13:11,000

Here it is.

265

00:13:11,000 --> 00:13:15,000

So, this is from the Cape Argus newspaper.

266

00:13:15,000 --> 00:13:18,000

This is Wednesday, July 22nd, 1885.

267

00:13:18,000 --> 00:13:21,000

This is just after Farini comes out of the Kalahari desert

268

00:13:21,000 --> 00:13:22,000

after his expedition.

269

00:13:22,000 --> 00:13:24,000

Mr. Farini and his son have just arrived

270

00:13:24,000 --> 00:13:26,000

after their journey to the Kalahari.

271

00:13:26,000 --> 00:13:28,000

He gives a striking description

272

00:13:28,000 --> 00:13:30,000

of magnificent falls on the Orange River.

273

00:13:30,000 --> 00:13:32,000

Talks a little bit about the natives.

274

00:13:32,000 --> 00:13:34,000

The really strange part about this is that

275

00:13:34,000 --> 00:13:38,000

he actually makes no mention of this lost city.

276

00:13:38,000 --> 00:13:39,000

You know, if you think about this,

277

00:13:39,000 --> 00:13:41,000

he's just come out of the desert.

278

00:13:41,000 --> 00:13:44,000

He's met this reporter, and he's giving this account.

279

00:13:44,000 --> 00:13:45,000

The reporter says he's all too happy

280

00:13:45,000 --> 00:13:48,000

to talk about this incredible expedition,

281

00:13:48,000 --> 00:13:50,000

and yet, he doesn't tell the guy

282

00:13:50,000 --> 00:13:53,000

that he's found this crazy lost city trapped in the sand.

283

00:13:53,000 --> 00:13:55,000

That doesn't come up at all in this interview.

284

00:13:55,000 --> 00:13:57,000

That's really weird.

285

00:13:57,000 --> 00:14:00,000

The fact that Farini didn't shout his fine

286

00:14:00,000 --> 00:14:02,000

from the rooftops is suspicious.

287

00:14:02,000 --> 00:14:05,000

But then again, he was planning a book and a presentation,

288

00:14:05,000 --> 00:14:08,000

and maybe he was keeping his incredible find a secret.

289

00:14:08,000 --> 00:14:12,000

To find out, I press on to the north

290

00:14:12,000 --> 00:14:15,000

and enter the great untamed Kalahari desert.

291

00:14:17,000 --> 00:14:19,000

Out here, there are no towns and no people,

292

00:14:19,000 --> 00:14:21,000

but that doesn't mean it's deserted.

293

00:14:21,000 --> 00:14:24,000

Everywhere I look, there's wildlife.

294

00:14:24,000 --> 00:14:27,000

Looks like a couple of hemspots coming across the road.

295

00:14:27,000 --> 00:14:29,000

Some pretty serious horns there.

296

00:14:29,000 --> 00:14:30,000

I'm gonna let those guys go.

297

00:14:30,000 --> 00:14:33,000

I'm pretty sure this officer wants to race me.

298

00:14:33,000 --> 00:14:36,000

You want a piece of this? Bring it.

299

00:14:36,000 --> 00:14:39,000

Most of the residents are exotic, but relatively harmless.

300

00:14:39,000 --> 00:14:42,000

Others, not so much.

301

00:14:42,000 --> 00:14:45,000

Oh, oh, oh, look at that.

302

00:14:46,000 --> 00:14:49,000

That is 30 feet from the car.

303

00:14:49,000 --> 00:14:52,000

Full-grown male African lion.

304

00:14:52,000 --> 00:14:55,000

Literally, that thing is just ripping out here in the wilderness.

305

00:14:55,000 --> 00:14:58,000

Makes it a little hard to search for a lost city

306

00:14:58,000 --> 00:15:00,000

when you could actually be eaten while looking.

307

00:15:00,000 --> 00:15:03,000

Hoping to avoid becoming dinner,

308

00:15:03,000 --> 00:15:05,000

I carry on and arrive at my rendezvous point,

309

00:15:05,000 --> 00:15:07,000

a fenced-in lodge where I'm set to meet

310

00:15:07,000 --> 00:15:09,000

with veteran explorer Adam Cruz.

311

00:15:09,000 --> 00:15:10,000

Adam.

312

00:15:10,000 --> 00:15:11,000

Josh.

313

00:15:11,000 --> 00:15:12,000

How are you, man?

314

00:15:12,000 --> 00:15:13,000

I'm very well.

315

00:15:13,000 --> 00:15:14,000

Nice to meet you.

316

00:15:14,000 --> 00:15:15,000

My pleasure.

317

00:15:15,000 --> 00:15:17,000

So are you gonna show me the way to the lost city?

318

00:15:17,000 --> 00:15:18,000

Well, at least I'm gonna try.

319

00:15:18,000 --> 00:15:19,000

Yes. All right. Good. You ready?

320

00:15:19,000 --> 00:15:20,000

No, I'm ready.

321

00:15:20,000 --> 00:15:21,000

Let's do it. Come on.

322

00:15:21,000 --> 00:15:22,000

Okay.

323

00:15:24,000 --> 00:15:26,000

Adam has crisscrossed the Kalahari

324

00:15:26,000 --> 00:15:29,000

and is a seasoned expert on Ferini's expedition.

325

00:15:29,000 --> 00:15:31,000

He's even authored a book on the subject.

326

00:15:31,000 --> 00:15:34,000

Adam, what drew you to the Ferini story,

327

00:15:34,000 --> 00:15:35,000

the lost city legend?

328

00:15:35,000 --> 00:15:37,000

Well, it started when I was very young.

329

00:15:37,000 --> 00:15:40,000

I mean, like all boys, I love the stories of Tarzan

330

00:15:40,000 --> 00:15:43,000

and King Solomon's mind and all those great stories.

331

00:15:43,000 --> 00:15:45,000

And then as I got older, I started realizing

332

00:15:45,000 --> 00:15:47,000

that some of these stories were real.

333

00:15:47,000 --> 00:15:50,000

And then I read a book by a South African author,

334

00:15:50,000 --> 00:15:52,000

a famous South African author,

335

00:15:52,000 --> 00:15:54,000

who went on this harebrained scheme into the desert

336

00:15:54,000 --> 00:15:56,000

to look for this lost city.

337

00:15:56,000 --> 00:15:58,000

And that was the first time I heard about it.

338

00:15:58,000 --> 00:15:59,000

And then I got hooked.

339

00:15:59,000 --> 00:16:01,000

And then I discovered that a lot of people

340

00:16:01,000 --> 00:16:02,000

have gone out to try and find us.

341

00:16:02,000 --> 00:16:04,000

I read somewhere that there had been more than 30

342

00:16:04,000 --> 00:16:06,000

just kind of full-scale expeditions.

343

00:16:06,000 --> 00:16:09,000

Definitely more than 30 documented expeditions.

344

00:16:09,000 --> 00:16:12,000

I reckon there are probably hundreds of people

345

00:16:12,000 --> 00:16:15,000

going out there looking on their own capacity,

346

00:16:15,000 --> 00:16:17,000

trying to find us.

347

00:16:17,000 --> 00:16:20,000

The area that this lost city is situated in,

348

00:16:20,000 --> 00:16:21,000

it's vast.

349

00:16:21,000 --> 00:16:23,000

It's a massive expanse of nothingness.

350

00:16:23,000 --> 00:16:26,000

I mean, we're in the middle of absolutely nowhere.

351

00:16:28,000 --> 00:16:31,000

Despite Ferini's career as a circus showman,

352

00:16:31,000 --> 00:16:33,000

Adam has become convinced that he didn't invent

353

00:16:33,000 --> 00:16:34,000

the lost city.

354

00:16:34,000 --> 00:16:38,000

After all, in Ferini's 400-page book on the Kalahari,

355

00:16:38,000 --> 00:16:41,000

the mention of the lost city takes up less than two pages.

356

00:16:41,000 --> 00:16:43,000

It's not a big sort of description.

357

00:16:43,000 --> 00:16:45,000

There's no fanfare to it.

358

00:16:45,000 --> 00:16:47,000

He drops it in in a couple of paragraphs

359

00:16:47,000 --> 00:16:49,000

and then continues on with his story.

360

00:16:49,000 --> 00:16:50,000

Right.

361

00:16:50,000 --> 00:16:52,000

It's not like he leveraged it into some big, you know,

362

00:16:52,000 --> 00:16:53,000

money-making scheme.

363

00:16:53,000 --> 00:16:55,000

But the book isn't really about the lost city.

364

00:16:55,000 --> 00:16:57,000

The book is just about the Kalahari.

365

00:16:57,000 --> 00:16:58,000

Certainly.

366

00:16:58,000 --> 00:16:59,000

That's exactly what it is.

367

00:16:59,000 --> 00:17:01,000

So it's very plausible and very possible

368

00:17:01,000 --> 00:17:03,000

that this lost city is still out there.

369

00:17:03,000 --> 00:17:05,000

I'm starting to think that Adam might be right,

370

00:17:05,000 --> 00:17:08,000

especially when I see where he's led us.

371

00:17:08,000 --> 00:17:09,000

Okay, Josh, just pull over up here.

372

00:17:09,000 --> 00:17:10,000

This is it?

373

00:17:10,000 --> 00:17:11,000

Yeah, this is it.

374

00:17:11,000 --> 00:17:12,000

Let's do it.

375

00:17:15,000 --> 00:17:16,000

Is that a ruin?

376

00:17:25,000 --> 00:17:28,000

In the deserts of South Africa near the border of Botswana,

377

00:17:28,000 --> 00:17:30,000

I'm gazing at towers of rocks that look a lot

378

00:17:30,000 --> 00:17:33,000

like the fabled lost city of the Kalahari.

379

00:17:33,000 --> 00:17:37,000

Looks like a toppled fortress.

380

00:17:37,000 --> 00:17:39,000

Chinese wall after an earthquake.

381

00:17:39,000 --> 00:17:41,000

That was Farini's description, right?

382

00:17:41,000 --> 00:17:42,000

That was Farini's description.

383

00:17:42,000 --> 00:17:45,000

In Farini's writings, he describes the lost city

384

00:17:45,000 --> 00:17:48,000

as a tumbled down wall made of tightly fitted,

385

00:17:48,000 --> 00:17:49,000

squared-off blocks.

386

00:17:49,000 --> 00:17:51,000

We hike in through a dry riverbed

387

00:17:51,000 --> 00:17:54,000

and try to make sense of the stones ahead of us.

388

00:17:56,000 --> 00:17:57,000

So look at these.

389

00:17:57,000 --> 00:17:59,000

This is what I want to show you.

390

00:17:59,000 --> 00:18:02,000

A lot of experts have thought that based on these square blocks,

391

00:18:02,000 --> 00:18:07,000

that Farini must took these as man-made and hence a lost city.

392

00:18:07,000 --> 00:18:08,000

So what do you think? Case closed?

393

00:18:08,000 --> 00:18:10,000

Okay, what do you think, Josh? Does this look natural?

394

00:18:10,000 --> 00:18:12,000

Does this look man-made to you?

395

00:18:12,000 --> 00:18:15,000

For a quarter of a mile out, it fooled me, sure.

396

00:18:15,000 --> 00:18:16,000

Because it does.

397

00:18:16,000 --> 00:18:17,000

It comes out of nowhere.

398

00:18:17,000 --> 00:18:18,000

You're looking at this flat horizon,

399

00:18:18,000 --> 00:18:21,000

and you see this, what looks like blocks.

400

00:18:21,000 --> 00:18:23,000

But once you're up on top of it,

401

00:18:23,000 --> 00:18:25,000

no, to me, it looks natural.

402

00:18:25,000 --> 00:18:27,000

There's lots of rounded stones here,

403

00:18:27,000 --> 00:18:28,000

and they all look very weathered,

404

00:18:28,000 --> 00:18:30,000

and really, even though the lines are quite straight,

405

00:18:30,000 --> 00:18:32,000

they're not perfectly straight,

406

00:18:32,000 --> 00:18:34,000

and there's no real evidence of tool marks.

407

00:18:34,000 --> 00:18:37,000

So, no, I think it looks pretty natural.

408

00:18:37,000 --> 00:18:39,000

Farini might have been a circus guy, an entertainer,

409

00:18:39,000 --> 00:18:41,000

but he certainly was no fool.

410

00:18:41,000 --> 00:18:43,000

I mean, he was an accomplished botanist,

411

00:18:43,000 --> 00:18:47,000

he was an inventor, he could speak a dozen languages.

412

00:18:47,000 --> 00:18:49,000

If you and I can think this is natural,

413

00:18:49,000 --> 00:18:52,000

Farini would have thought this is natural as well.

414

00:18:52,000 --> 00:18:54,000

I think the lost city is somewhere else.

415

00:18:54,000 --> 00:18:56,000

So the question is where?

416

00:18:56,000 --> 00:18:57,000

Well, I think the problem is,

417

00:18:57,000 --> 00:18:59,000

is everybody looking for this city

418

00:18:59,000 --> 00:19:02,000

has based their search on Farini's map.

419

00:19:02,000 --> 00:19:05,000

But we know that Farini's map is very unreliable.

420

00:19:05,000 --> 00:19:06,000

It is flawed.

421

00:19:06,000 --> 00:19:08,000

So we've got to try a different plan of attack.

422

00:19:08,000 --> 00:19:10,000

We've got to figure out where they were,

423

00:19:10,000 --> 00:19:11,000

what route they took.

424

00:19:11,000 --> 00:19:13,000

And where do you think that will lead us?

425

00:19:13,000 --> 00:19:15,000

Well, I think it's not to the north,

426

00:19:15,000 --> 00:19:18,000

I don't think it's here, I think it's to the south.

427

00:19:18,000 --> 00:19:19,000

To the south?

428

00:19:19,000 --> 00:19:20,000

To the south.

429

00:19:20,000 --> 00:19:21,000

Okay.

430

00:19:25,000 --> 00:19:26,000

According to Farini's map,

431

00:19:26,000 --> 00:19:28,000

his route took him from Cape Town

432

00:19:28,000 --> 00:19:31,000

to the remote shores of Lake Ngami and back,

433

00:19:31,000 --> 00:19:33,000

except that's almost certainly not true.

434

00:19:33,000 --> 00:19:35,000

So you don't think he went all the way to where he's heading?

435

00:19:35,000 --> 00:19:36,000

No, the time frame doesn't match.

436

00:19:36,000 --> 00:19:38,000

I mean, there's no way he could have covered that distance

437

00:19:38,000 --> 00:19:40,000

in the time he was in the area.

438

00:19:41,000 --> 00:19:43,000

Farini's steamship tickets confirmed

439

00:19:43,000 --> 00:19:45,000

that his journey lasted eight months,

440

00:19:45,000 --> 00:19:47,000

which means he would have had to cover

441

00:19:47,000 --> 00:19:50,000

more than 40 miles a day in an ox cart,

442

00:19:50,000 --> 00:19:51,000

in the desert.

443

00:19:51,000 --> 00:19:52,000

It's all but impossible.

444

00:19:52,000 --> 00:19:55,000

But we know that Farini made at least part of the journey.

445

00:19:55,000 --> 00:19:58,000

The best case scenario, he probably went as far as

446

00:19:58,000 --> 00:19:59,000

southern Botswana.

447

00:19:59,000 --> 00:20:01,000

In all the photos that Lulu took,

448

00:20:01,000 --> 00:20:04,000

are clearly of the area up until that point.

449

00:20:04,000 --> 00:20:05,000

Right.

450

00:20:05,000 --> 00:20:07,000

Adam believes that instead of traveling

451

00:20:07,000 --> 00:20:08,000

all the way to Lake Ngami,

452

00:20:08,000 --> 00:20:10,000

Farini traveled only part of the way

453

00:20:10,000 --> 00:20:12,000

and turned back earlier,

454

00:20:12,000 --> 00:20:13,000

then embellished his journey

455

00:20:13,000 --> 00:20:16,000

to make it seem even more far-flung.

456

00:20:16,000 --> 00:20:18,000

But consequently, every expedition

457

00:20:18,000 --> 00:20:20,000

that has sought the lost city

458

00:20:20,000 --> 00:20:22,000

has looked in the heart of the Kalahari Desert,

459

00:20:22,000 --> 00:20:25,000

in an area that Farini probably never reached.

460

00:20:25,000 --> 00:20:27,000

Let's rule out all the areas to the north.

461

00:20:27,000 --> 00:20:30,000

We're not sure whether Farini went all the way up.

462

00:20:30,000 --> 00:20:31,000

That's right.

463

00:20:31,000 --> 00:20:34,000

Adam believes that Farini saw his lost city

464

00:20:34,000 --> 00:20:35,000

much farther to the south,

465

00:20:35,000 --> 00:20:37,000

so that's where we're headed.

466

00:20:37,000 --> 00:20:39,000

But with the sun setting low on the horizon,

467

00:20:39,000 --> 00:20:41,000

we're going to need to hunker down for the night.

468

00:20:41,000 --> 00:20:44,000

Good as spot as any, right?

469

00:20:44,000 --> 00:20:45,000

Yep.

470

00:20:45,000 --> 00:20:46,000

Okay, here we are.

471

00:20:46,000 --> 00:20:48,000

Home sweet home.

472

00:20:49,000 --> 00:20:51,000

I try to forget that we're camping

473

00:20:51,000 --> 00:20:54,000

in what amounts to a zoo with no cages.

474

00:20:54,000 --> 00:20:55,000

We build a fire for safety,

475

00:20:55,000 --> 00:20:57,000

and I cook, or at least heat up

476

00:20:57,000 --> 00:20:59,000

some fancy 21st century instant meals.

477

00:21:00,000 --> 00:21:02,000

Cuban black beans and coconut.

478

00:21:02,000 --> 00:21:03,000

Oh, very nice.

479

00:21:03,000 --> 00:21:05,000

A classic African dish.

480

00:21:05,000 --> 00:21:07,000

Perfect for the Kalahari.

481

00:21:07,000 --> 00:21:09,000

How does our setup here

482

00:21:09,000 --> 00:21:11,000

compare to Farini, do you think?

483

00:21:11,000 --> 00:21:13,000

Well, he would have had something pretty similar

484

00:21:13,000 --> 00:21:14,000

for 1885.

485

00:21:14,000 --> 00:21:17,000

So, he had the latest vehicle of the day.

486

00:21:17,000 --> 00:21:20,000

It was a buck wagon towed by a whole team of oxen.

487

00:21:20,000 --> 00:21:22,000

But he had all the latest things on it.

488

00:21:22,000 --> 00:21:25,000

He had an awning that came over the side for shade.

489

00:21:25,000 --> 00:21:28,000

He would have had servants walking along next

490

00:21:28,000 --> 00:21:30,000

to it, making sure that, you know,

491

00:21:30,000 --> 00:21:32,000

when we'd stop like this, they would be all around.

492

00:21:32,000 --> 00:21:33,000

What kind of guy do you think Farini was?

493

00:21:33,000 --> 00:21:35,000

Farini was larger than life.

494

00:21:35,000 --> 00:21:36,000

He loved the scenery.

495

00:21:36,000 --> 00:21:38,000

He loved, especially he loved the local tribes

496

00:21:38,000 --> 00:21:39,000

he came across.

497

00:21:39,000 --> 00:21:41,000

And he always went out of his way

498

00:21:41,000 --> 00:21:43,000

to meet them and greet them,

499

00:21:43,000 --> 00:21:46,000

which for his age was beyond his age,

500

00:21:46,000 --> 00:21:48,000

because most Europeans in those days

501

00:21:48,000 --> 00:21:50,000

didn't treat the local people like that.

502

00:21:50,000 --> 00:21:51,000

Right.

503

00:21:51,000 --> 00:21:53,000

As much as I feel like we're looking for the lost city,

504

00:21:53,000 --> 00:21:55,000

I feel like I'm looking for Farini as well.

505

00:21:55,000 --> 00:21:57,000

This is a guy that leads rediscovery.

506

00:21:57,000 --> 00:21:59,000

I think his history needs to be written.

507

00:21:59,000 --> 00:22:01,000

Well, here's to Farini.

508

00:22:01,000 --> 00:22:03,000

Here's to Farini. Cheers.

509

00:22:03,000 --> 00:22:04,000

Cheers.

510

00:22:06,000 --> 00:22:08,000

Oh, God, I'm gonna be pissed

511

00:22:08,000 --> 00:22:10,000

if I get eaten by a lion tonight.

512

00:22:21,000 --> 00:22:23,000

Daybreak, and I'm happy to report

513

00:22:23,000 --> 00:22:25,000

that nothing has turned me into a midnight snack.

514

00:22:25,000 --> 00:22:26,000

Adam, good morning.

515

00:22:26,000 --> 00:22:27,000

Good morning, morning.

516

00:22:27,000 --> 00:22:28,000

How do you take your eggs?

517

00:22:28,000 --> 00:22:30,000

Uh, over easy.

518

00:22:30,000 --> 00:22:33,000

Uh, scrambled is the only thing I have available right now.

519

00:22:33,000 --> 00:22:35,000

In fact, I'm starting to get pretty comfortable

520

00:22:35,000 --> 00:22:37,000

out here in the Kalahari.

521

00:22:46,000 --> 00:22:50,000

With my 4x4 camper transformer tucked back into highway mode,

522

00:22:50,000 --> 00:22:53,000

we make our way to Adam's targeted search area to the south.

523

00:22:57,000 --> 00:23:01,000

Now, Josh, this is the O'Crobbys Falls.

524

00:23:04,000 --> 00:23:05,000

Unbelievable.

525

00:23:05,000 --> 00:23:06,000

Look at that.

526

00:23:07,000 --> 00:23:08,000

That is stunning.

527

00:23:08,000 --> 00:23:09,000

Amazing.

528

00:23:11,000 --> 00:23:14,000

These, these I recognize from Farini's photos.

529

00:23:14,000 --> 00:23:15,000

Yeah?

530

00:23:15,000 --> 00:23:16,000

Yeah.

531

00:23:21,000 --> 00:23:22,000

Those are the falls.

532

00:23:22,000 --> 00:23:23,000

That is them.

533

00:23:23,000 --> 00:23:24,000

That's it, right?

534

00:23:24,000 --> 00:23:25,000

Beyond that.

535

00:23:25,000 --> 00:23:26,000

And the other one, he's in, right?

536

00:23:26,000 --> 00:23:27,000

That's Farini.

537

00:23:27,000 --> 00:23:28,000

That's Farini.

538

00:23:28,000 --> 00:23:29,000

So that's over here somewhere, yeah?

539

00:23:29,000 --> 00:23:30,000

Yes, uh...

540

00:23:30,000 --> 00:23:32,000

That's under that lip right there, yeah?

541

00:23:32,000 --> 00:23:33,000

Yeah, that's it. You're right.

542

00:23:33,000 --> 00:23:34,000

Spot on.

543

00:23:34,000 --> 00:23:35,000

So we've placed the man right there.

544

00:23:35,000 --> 00:23:37,000

So the question becomes,

545

00:23:37,000 --> 00:23:39,000

why look for the lost city here?

546

00:23:39,000 --> 00:23:41,000

Okay, well, as you said, Josh, Farini was here.

547

00:23:41,000 --> 00:23:43,000

We can place the man right here.

548

00:23:43,000 --> 00:23:45,000

So it's guaranteed.

549

00:23:45,000 --> 00:23:47,000

And there's questions about the rest of his journey.

550

00:23:47,000 --> 00:23:49,000

Nobody searched the one place we knew

551

00:23:49,000 --> 00:23:50,000

I had to go to.

552

00:23:50,000 --> 00:23:51,000

Right.

553

00:23:51,000 --> 00:23:53,000

Okay, so how do we search it?

554

00:23:53,000 --> 00:23:55,000

Well, that's going to be pretty hard.

555

00:23:56,000 --> 00:23:58,000

This is more terrain than we could cover on foot

556

00:23:58,000 --> 00:23:59,000

in a lifetime.

557

00:23:59,000 --> 00:24:02,000

Thankfully, Adam has come up with a shortcut.

558

00:24:02,000 --> 00:24:05,000

He directs me to a nearby dusty airstrip.

559

00:24:05,000 --> 00:24:08,000

He's reached out to an aerial reconnaissance team

560

00:24:08,000 --> 00:24:11,000

equipped with a special technology called LIDAR.

561

00:24:11,000 --> 00:24:13,000

Looks like a legit operation here.

562

00:24:13,000 --> 00:24:14,000

Yeah.

563

00:24:14,000 --> 00:24:15,000

It's the boys.

564

00:24:15,000 --> 00:24:16,000

They're the boys.

565

00:24:16,000 --> 00:24:17,000

They're the boys.

566

00:24:17,000 --> 00:24:18,000

They're the boys.

567

00:24:18,000 --> 00:24:19,000

Yeah.

568

00:24:19,000 --> 00:24:20,000

It's the boys.

569

00:24:20,000 --> 00:24:22,000

LIDAR is a laser scanning device

570

00:24:22,000 --> 00:24:24,000

that pierces through vegetation,

571

00:24:24,000 --> 00:24:27,000

revealing long forgotten features underneath.

572

00:24:27,000 --> 00:24:29,000

How much ground can we cover in what time using the LIDAR?

573

00:24:29,000 --> 00:24:32,000

We will cover about 2,500 acres in one hour.

574

00:24:32,000 --> 00:24:34,000

2,500 acres in one hour?

575

00:24:34,000 --> 00:24:35,000

In one hour.

576

00:24:35,000 --> 00:24:36,000

That's crazy.

577

00:24:36,000 --> 00:24:38,000

No expedition before ours has attempted to locate

578

00:24:38,000 --> 00:24:40,000

Farini City using this technology.

579

00:24:42,000 --> 00:24:44,000

Adam and the scanning equipment will operate from the plane,

580

00:24:44,000 --> 00:24:47,000

while a pilot and I will perform some forward reconnaissance

581

00:24:47,000 --> 00:24:50,000

in this.

582

00:24:50,000 --> 00:24:51,000

Oh, no.

583

00:24:51,000 --> 00:24:53,000

No, no.

584

00:24:53,000 --> 00:24:55,000

What is this?

585

00:24:55,000 --> 00:24:56,000

It's called a gyrocopter.

586

00:24:56,000 --> 00:25:00,000

This does not look like something that flies.

587

00:25:00,000 --> 00:25:02,000

Initial glance doesn't instill a lot of confidence,

588

00:25:02,000 --> 00:25:04,000

but believe me, once we get out there,

589

00:25:04,000 --> 00:25:05,000

I'm sure I'll change your mind.

590

00:25:05,000 --> 00:25:06,000

Okay.

591

00:25:06,000 --> 00:25:07,000

Here we go.

592

00:25:11,000 --> 00:25:14,000

Even though I'm worried that my foot is going to punch a hole

593

00:25:14,000 --> 00:25:16,000

through the floor, I cross my fingers

594

00:25:16,000 --> 00:25:18,000

and hope for the best.

595

00:25:25,000 --> 00:25:27,000

Woo-hoo!

596

00:25:27,000 --> 00:25:28,000

Unbelievable.

597

00:25:28,000 --> 00:25:30,000

This is so cool.

598

00:25:34,000 --> 00:25:36,000

Okay, let's go find a lost city.

599

00:25:39,000 --> 00:25:41,000

Adam, we are airborne.

600

00:25:41,000 --> 00:25:43,000

We're starting to reconnaissance right now.

601

00:25:43,000 --> 00:25:45,000

Our plan is simple.

602

00:25:45,000 --> 00:25:47,000

I'm looking for unusual formations around the canyons

603

00:25:47,000 --> 00:25:50,000

and dry riverbeds where we know Farini traveled.

604

00:25:50,000 --> 00:25:53,000

If I see anything, that's where Adam's LiDAR-equipped plane

605

00:25:53,000 --> 00:25:55,000

comes in.

606

00:25:55,000 --> 00:25:59,000

The LiDAR will scan the landscape with millions of laser pulses

607

00:25:59,000 --> 00:26:02,000

and then analyze the data to look for anything man-made,

608

00:26:02,000 --> 00:26:04,000

like a lost city.

609

00:26:10,000 --> 00:26:12,000

We're coming up in the area where Adam and I were on foot.

610

00:26:12,000 --> 00:26:15,000

I can see the river and some of the canyons now coming off

611

00:26:15,000 --> 00:26:17,000

our 11 o'clock.

612

00:26:17,000 --> 00:26:19,000

This thing goes real low.

613

00:26:19,000 --> 00:26:20,000

We're going to head into the canyon.

614

00:26:20,000 --> 00:26:21,000

I'll let you know what we see.

615

00:26:21,000 --> 00:26:22,000

Okay, copy that, Josh.

616

00:26:22,000 --> 00:26:24,000

We are a few miles behind you.

617

00:26:24,000 --> 00:26:26,000

We'll be there any minute.

618

00:26:28,000 --> 00:26:31,000

Seeing some interesting features down here, Adam.

619

00:26:31,000 --> 00:26:36,000

Looks like some rock formations next to these dry riverbeds.

620

00:26:36,000 --> 00:26:39,000

They look very different than other stuff that we've seen.

621

00:26:39,000 --> 00:26:41,000

Let's get down here and check it out.

622

00:26:41,000 --> 00:26:42,000

Excellent.

623

00:26:42,000 --> 00:26:44,000

And steep turn left.

624

00:26:47,000 --> 00:26:49,000

Holy s***!

625

00:26:57,000 --> 00:27:00,000

I'm soaring above the Kalahari Desert in South Africa,

626

00:27:00,000 --> 00:27:03,000

scanning for evidence of a legendary lost city,

627

00:27:03,000 --> 00:27:06,000

and we've just spotted some odd rock formations below.

628

00:27:08,000 --> 00:27:09,000

Adam, get over here.

629

00:27:09,000 --> 00:27:10,000

We definitely got something.

630

00:27:10,000 --> 00:27:11,000

Great news.

631

00:27:11,000 --> 00:27:13,000

Okay, we are making our way over there.

632

00:27:13,000 --> 00:27:15,000

We'll be there in any minute.

633

00:27:15,000 --> 00:27:19,000

Adam's associates will use the Lidar laser scanners on his plane

634

00:27:19,000 --> 00:27:23,000

and sweep back and forth over the target area like a paintbrush.

635

00:27:24,000 --> 00:27:26,000

Okay, altitude looks good.

636

00:27:26,000 --> 00:27:28,000

Speed looks good.

637

00:27:28,000 --> 00:27:32,000

If there was anything there initially, we'll definitely pick it up now.

638

00:27:33,000 --> 00:27:36,000

Meanwhile, my Kamikaze pilot and I survey the entire area

639

00:27:36,000 --> 00:27:39,000

and target additional spots for the Lidar to scan.

640

00:27:39,000 --> 00:27:42,000

And after Adam's team finishes up their runs,

641

00:27:42,000 --> 00:27:45,000

it's time for us to see if we've got any hits.

642

00:27:45,000 --> 00:27:48,000

Okay, let's get back on the ground and see what the data looks like.

643

00:27:48,000 --> 00:27:50,000

Okay, we are headed back for the airstrip now.

644

00:27:50,000 --> 00:27:52,000

Copy that. We're right behind you.

645

00:28:00,000 --> 00:28:05,000

Back at the airport, the team has already started analyzing the data from our Lidar flight.

646

00:28:05,000 --> 00:28:07,000

They invite Adam and I over to take a look.

647

00:28:07,000 --> 00:28:08,000

Did the Lidar turn anything up?

648

00:28:08,000 --> 00:28:12,000

It did. What you can see, that's the canyon that you guys flew through.

649

00:28:12,000 --> 00:28:14,000

These are all the mountains sitting here.

650

00:28:14,000 --> 00:28:16,000

We remove all the vegetation.

651

00:28:16,000 --> 00:28:20,000

And basically what we left with is what is actually on the ground itself.

652

00:28:20,000 --> 00:28:23,000

The first thing we notice is that there's a small village in the area,

653

00:28:23,000 --> 00:28:24,000

an indigenous community.

654

00:28:24,000 --> 00:28:28,000

So the community is basically sitting here in the north,

655

00:28:28,000 --> 00:28:31,000

but then there was something really interesting I found just up here.

656

00:28:31,000 --> 00:28:33,000

Ah, now we're talking.

657

00:28:33,000 --> 00:28:36,000

Look at this, Josh. An elliptical shape.

658

00:28:36,000 --> 00:28:38,000

Okay, that's wild.

659

00:28:38,000 --> 00:28:42,000

Farini mentioned an elliptical wall, a circular wall.

660

00:28:42,000 --> 00:28:44,000

That fits this shape over here.

661

00:28:44,000 --> 00:28:45,000

It totally does.

662

00:28:45,000 --> 00:28:46,000

This is perfect.

663

00:28:46,000 --> 00:28:47,000

Can you back it up a bit?

664

00:28:47,000 --> 00:28:48,000

Sure, sure.

665

00:28:48,000 --> 00:28:50,000

Okay, whoa, stop right there. Look at this.

666

00:28:50,000 --> 00:28:53,000

Farini spoke about the ruins being at the base of a mountain.

667

00:28:53,000 --> 00:28:54,000

Right.

668

00:28:54,000 --> 00:28:55,000

That's a mountain, right?

669

00:28:55,000 --> 00:28:56,000

That's it, yeah.

670

00:28:56,000 --> 00:28:58,000

This is pretty much what we're looking for.

671

00:28:58,000 --> 00:29:00,000

I don't know if that's a lost city, but it doesn't look natural.

672

00:29:00,000 --> 00:29:01,000

I think we should go look, Josh.

673

00:29:01,000 --> 00:29:02,000

Yeah.

674

00:29:03,000 --> 00:29:07,000

Without passable roads on the other side of Agrabi's Falls,

675

00:29:07,000 --> 00:29:11,000

the only way to get to the elliptical formation is to use the river itself.

676

00:29:13,000 --> 00:29:15,000

Okay, here we go.

677

00:29:15,000 --> 00:29:19,000

The plan is to raft downstream toward the coordinates and then hike in from there.

678

00:29:19,000 --> 00:29:22,000

But first, we'll need to get through a few bumps in the road.

679

00:29:26,000 --> 00:29:27,000

This is quite big.

680

00:29:27,000 --> 00:29:29,000

Okay, here we go.

681

00:29:29,000 --> 00:29:30,000

Hang on.

682

00:29:33,000 --> 00:29:35,000

To the left.

683

00:29:35,000 --> 00:29:37,000

Yeah, keep it to the left.

684

00:29:38,000 --> 00:29:39,000

Whoa.

685

00:29:48,000 --> 00:29:49,000

Watch the rock.

686

00:29:52,000 --> 00:29:53,000

Turn it forward.

687

00:29:55,000 --> 00:29:56,000

Watch that rock.

688

00:30:00,000 --> 00:30:01,000

Whoo.

689

00:30:03,000 --> 00:30:05,000

We're alive.

690

00:30:05,000 --> 00:30:10,000

Adam and I survived the rapids, and downstream we find ourselves in pristine wilderness.

691

00:30:14,000 --> 00:30:18,000

A dinosaur could push through those bushes, and I wouldn't be surprised.

692

00:30:19,000 --> 00:30:21,000

It's like a lost world.

693

00:30:21,000 --> 00:30:26,000

Here, in the midst of a desert, is a lush and primordial world.

694

00:30:26,000 --> 00:30:31,000

Eventually, we approach the closest point to the GPS coordinates and pull over to make a plan.

695

00:30:33,000 --> 00:30:36,000

It looks like we're a couple kilometers from the Lidar Point.

696

00:30:36,000 --> 00:30:37,000

I think we go straight up there.

697

00:30:37,000 --> 00:30:38,000

Yeah, through the riverbed.

698

00:30:38,000 --> 00:30:39,000

Okay.

699

00:30:39,000 --> 00:30:40,000

From the water to the desert.

700

00:30:40,000 --> 00:30:41,000

There we go.

701

00:30:45,000 --> 00:30:50,000

Although it's only a bit more than a mile to reach the Crescent Anomaly, it's slow going on foot.

702

00:30:50,000 --> 00:30:53,000

Sandy in some places, and Rocky in others.

703

00:30:53,000 --> 00:30:55,000

The terrain here looks like something from Mars.

704

00:31:03,000 --> 00:31:07,000

So I think that peak that we saw in the Lidar is right there, yeah?

705

00:31:07,000 --> 00:31:08,000

Yeah, I agree.

706

00:31:08,000 --> 00:31:09,000

So we're just somewhere inside of that?

707

00:31:09,000 --> 00:31:11,000

Yeah, we've got to go a little bit to that side.

708

00:31:12,000 --> 00:31:15,000

The Lidar revealed a semi-circular rock formation.

709

00:31:15,000 --> 00:31:21,000

We hiked down over the ridge to approach the coordinates, and suddenly we see what we came for.

710

00:31:21,000 --> 00:31:22,000

Look at that!

711

00:31:23,000 --> 00:31:24,000

Wow.

712

00:31:25,000 --> 00:31:26,000

Huge Crescent!

713

00:31:27,000 --> 00:31:28,000

This is it.

714

00:31:28,000 --> 00:31:30,000

This is what we saw in the Lidar.

715

00:31:30,000 --> 00:31:32,000

It does look like blocks too.

716

00:31:32,000 --> 00:31:34,000

It's really wild.

717

00:31:34,000 --> 00:31:36,000

Yeah, it's this huge half-moon shape.

718

00:31:37,000 --> 00:31:38,000

Amazing.

719

00:31:38,000 --> 00:31:40,000

Oh, and look at that, Josh.

720

00:31:41,000 --> 00:31:42,000

Look at this!

721

00:31:45,000 --> 00:31:46,000

That's man-made.

722

00:31:48,000 --> 00:31:49,000

This is a wall.

723

00:31:49,000 --> 00:31:51,000

That is a wall.

724

00:31:51,000 --> 00:31:53,000

Signs of civilization right here.

725

00:31:53,000 --> 00:31:54,000

Absolutely.

726

00:31:54,000 --> 00:31:59,000

It's not clear what this is, but it's something that's been constructed deliberately, and it's obviously old.

727

00:31:59,000 --> 00:32:00,000

This could be a hut.

728

00:32:00,000 --> 00:32:01,000

Yeah.

729

00:32:01,000 --> 00:32:03,000

It could be a cattle enclosure.

730

00:32:03,000 --> 00:32:04,000

It's clearly very old.

731

00:32:04,000 --> 00:32:05,000

Couple centuries at least?

732

00:32:05,000 --> 00:32:06,000

At least a couple of centuries.

733

00:32:06,000 --> 00:32:07,000

Maybe more.

734

00:32:07,000 --> 00:32:08,000

Who knows?

735

00:32:08,000 --> 00:32:14,000

This enclosure is a clear sign that a society of some kind was living in these deserts hundreds of years ago.

736

00:32:14,000 --> 00:32:17,000

But we'll need to continue exploring if we have any more information.

737

00:32:17,000 --> 00:32:22,000

We've just come across the largest ruin of the site, a wall that stretches for more than half a mile.

738

00:32:22,000 --> 00:32:23,000

It just goes on and on.

739

00:32:25,000 --> 00:32:30,000

What's really crazy is that so many people have been living in this area.

740

00:32:30,000 --> 00:32:35,000

They've been living in this area for about 30 years, and it's a very different area.

741

00:32:35,000 --> 00:32:36,000

There's no one here.

742

00:32:36,000 --> 00:32:37,000

There's no one.

743

00:32:37,000 --> 00:32:38,000

There's nothing.

744

00:32:38,000 --> 00:32:39,000

There's no one.

745

00:32:39,000 --> 00:32:43,000

We've just come across the largest ruin of the site, a wall that stretches for more than half a mile.

746

00:32:43,000 --> 00:32:44,000

It just goes on and on.

747

00:32:45,000 --> 00:32:50,000

What's really crazy is that so much of it actually matches Farini's description.

748

00:32:50,000 --> 00:32:51,000

This is very good.

749

00:32:52,000 --> 00:32:55,000

Let's see how far we are from that community we spotted.

750

00:32:55,000 --> 00:32:57,000

We've got to be fairly close to them, right?

751

00:32:57,000 --> 00:33:01,000

We are about three and a half clicks.

752

00:33:01,000 --> 00:33:03,000

And that's going to be in that direction over there.

753

00:33:03,000 --> 00:33:08,000

Let's make our way over there, see if they know of any other structures in the area, or see if they've seen anything else.

754

00:33:08,000 --> 00:33:09,000

Good idea.

755

00:33:09,000 --> 00:33:10,000

Yeah?

756

00:33:10,000 --> 00:33:11,000

This is so cool.

757

00:33:15,000 --> 00:33:20,000

The Lidar scan revealed a small indigenous community living a few kilometers from the rock formations.

758

00:33:20,000 --> 00:33:25,000

We trudged across the sweltering sands for an hour, but finally we catch a break.

759

00:33:27,000 --> 00:33:28,000

Oh, there's people.

760

00:33:28,000 --> 00:33:29,000

Huh? Where?

761

00:33:29,000 --> 00:33:30,000

Yeah, see the guy.

762

00:33:30,000 --> 00:33:31,000

Oh no, monkeys.

763

00:33:32,000 --> 00:33:33,000

Hey!

764

00:33:34,000 --> 00:33:35,000

Hey!

765

00:33:38,000 --> 00:33:39,000

Hey!

766

00:33:45,000 --> 00:33:48,000

I'm in Southern Africa trekking through the Kalahari Desert,

767

00:33:48,000 --> 00:33:50,000

hot on a trail of a lost city.

768

00:33:50,000 --> 00:33:53,000

We've just spotted the last thing I expected to see out here.

769

00:33:53,000 --> 00:33:54,000

Oh, there's people.

770

00:33:54,000 --> 00:33:55,000

Huh? Where?

771

00:33:55,000 --> 00:33:56,000

Yeah, see the guy.

772

00:33:56,000 --> 00:33:57,000

Oh no, monkeys.

773

00:33:59,000 --> 00:34:00,000

Hey!

774

00:34:00,000 --> 00:34:01,000

Hey!

775

00:34:04,000 --> 00:34:05,000

Hey!

776

00:34:11,000 --> 00:34:12,000

Hey!

777

00:34:12,000 --> 00:34:13,000

How are ya?

778

00:34:13,000 --> 00:34:14,000

How are you guys doing?

779

00:34:14,000 --> 00:34:15,000

Fine, how are you guys?

780

00:34:15,000 --> 00:34:16,000

Where are you coming from?

781

00:34:16,000 --> 00:34:18,000

We're coming from the community, the first map.

782

00:34:18,000 --> 00:34:20,000

You're the first people I've seen out here?

783

00:34:20,000 --> 00:34:21,000

First people.

784

00:34:21,000 --> 00:34:23,000

It's very quiet out here.

785

00:34:23,000 --> 00:34:24,000

Yeah.

786

00:34:24,000 --> 00:34:27,000

We're looking for old structures, like old buildings.

787

00:34:27,000 --> 00:34:28,000

You understand?

788

00:34:28,000 --> 00:34:29,000

Yes, yeah.

789

00:34:29,000 --> 00:34:31,000

Like man-made, anything like that around here?

790

00:34:31,000 --> 00:34:34,000

I would ask my friend, they know better, but it's okay.

791

00:34:38,000 --> 00:34:40,000

All structures, yeah.

792

00:34:40,000 --> 00:34:41,000

All structures?

793

00:34:41,000 --> 00:34:44,000

Yeah, maybe three kilometers from here.

794

00:34:44,000 --> 00:34:45,000

What language are you speaking?

795

00:34:45,000 --> 00:34:47,000

We speak Dhamara Nama.

796

00:34:47,000 --> 00:34:48,000

Do you know this language?

797

00:34:48,000 --> 00:34:51,000

I don't know it, I know of it, but I don't understand it.

798

00:34:51,000 --> 00:34:52,000

It's like one of the click languages.

799

00:34:52,000 --> 00:34:53,000

It's got a click, you heard him speaking.

800

00:34:53,000 --> 00:34:54,000

Yeah.

801

00:34:54,000 --> 00:34:55,000

He's speaking very good, hey?

802

00:34:55,000 --> 00:34:56,000

Yeah, it's very cool sounding.

803

00:34:56,000 --> 00:34:57,000

Yeah.

804

00:34:57,000 --> 00:34:58,000

You want a ride?

805

00:34:58,000 --> 00:34:59,000

Yeah, I'd love a ride.

806

00:34:59,000 --> 00:35:00,000

Are you kidding?

807

00:35:00,000 --> 00:35:01,000

In this heat?

808

00:35:01,000 --> 00:35:02,000

Yes.

809

00:35:02,000 --> 00:35:03,000

So we're happy to take a ride.

810

00:35:03,000 --> 00:35:04,000

Just climb up, hey?

811

00:35:04,000 --> 00:35:05,000

Yes.

812

00:35:05,000 --> 00:35:06,000

And we're in.

813

00:35:06,000 --> 00:35:07,000

Yes.

814

00:35:08,000 --> 00:35:11,000

This is what we call the Kalahari Theraraj.

815

00:35:11,000 --> 00:35:14,000

I love it.

816

00:35:14,000 --> 00:35:20,000

We're not exactly tearing across the desert, but it certainly beats walking.

817

00:35:20,000 --> 00:35:25,000

We've only been riding for a few minutes when something catches Adam's eye.

818

00:35:25,000 --> 00:35:27,000

Hey Josh, look at this tree here.

819

00:35:27,000 --> 00:35:29,000

Sorry, don't you want to just stop here for a second?

820

00:35:29,000 --> 00:35:30,000

Yes.

821

00:35:30,000 --> 00:35:32,000

Just for a second, Josh, I just want to show you something.

822

00:35:32,000 --> 00:35:34,000

This is something interesting about Ferini.

823

00:35:34,000 --> 00:35:40,000

Lulu took a picture of Ferini and somebody standing underneath a tree exactly like this.

824

00:35:40,000 --> 00:35:41,000

Really?

825

00:35:41,000 --> 00:35:42,000

Yeah.

826

00:35:42,000 --> 00:35:43,000

Can you, can we have the photos?

827

00:35:43,000 --> 00:35:45,000

Wait, I've got the photos in my backpack.

828

00:35:45,000 --> 00:35:47,000

Alright, let's have a look.

829

00:35:47,000 --> 00:35:50,000

Here we go, look at this.

830

00:35:50,000 --> 00:35:53,000

That's almost a dead match.

831

00:35:53,000 --> 00:35:55,000

Yeah, look at that.

832

00:35:55,000 --> 00:35:58,000

It's proof that Ferini at least passed through an area like this.

833

00:35:58,000 --> 00:35:59,000

At least he got this far.

834

00:35:59,000 --> 00:36:01,000

Oh, another clue checked off.

835

00:36:05,000 --> 00:36:11,000

The fact that Ferini passed through this area, combined with the fact that we've already seen stone walls and structures,

836

00:36:11,000 --> 00:36:13,000

might mean that we're on the right track.

837

00:36:13,000 --> 00:36:16,000

The question now is what else is out here?

838

00:36:20,000 --> 00:36:23,000

Stop, stop.

839

00:36:23,000 --> 00:36:24,000

Is this it?

840

00:36:24,000 --> 00:36:25,000

Yes.

841

00:36:25,000 --> 00:36:26,000

Where, where is it?

842

00:36:26,000 --> 00:36:27,000

Yeah, it's done.

843

00:36:27,000 --> 00:36:28,000

By the hill?

844

00:36:28,000 --> 00:36:30,000

Yes.

845

00:36:30,000 --> 00:36:31,000

I can show you.

846

00:36:31,000 --> 00:36:32,000

That'd be great.

847

00:36:32,000 --> 00:36:33,000

Okay, let's go, come on.

848

00:36:33,000 --> 00:36:34,000

Let's go.

849

00:36:34,000 --> 00:36:39,000

Our new friend Lionel agrees to take us to what he claims are man-made structures.

850

00:36:39,000 --> 00:36:43,000

Adam and I are incredibly curious to see what's hiding out here.

851

00:36:43,000 --> 00:36:45,000

That is if the heat doesn't kill us first.

852

00:36:48,000 --> 00:36:53,000

We're coming up on 5pm and it's as hot as it's been all day.

853

00:36:53,000 --> 00:36:54,000

Yeah.

854

00:36:54,000 --> 00:36:55,000

It hasn't cooled off one degree.

855

00:36:55,000 --> 00:36:56,000

Alright.

856

00:36:56,000 --> 00:36:59,000

How far, it's not far from here.

857

00:36:59,000 --> 00:37:00,000

Not far.

858

00:37:01,000 --> 00:37:03,000

Something up here.

859

00:37:03,000 --> 00:37:05,000

Yeah, look at this.

860

00:37:07,000 --> 00:37:09,000

That is really weird.

861

00:37:10,000 --> 00:37:12,000

Definitely not natural.

862

00:37:12,000 --> 00:37:13,000

No.

863

00:37:13,000 --> 00:37:15,000

This is totally lined up here.

864

00:37:15,000 --> 00:37:20,000

Yeah, it's almost like it was like a floor or a pavement or something.

865

00:37:20,000 --> 00:37:22,000

Yeah, I was going to say it looks like a piece of road.

866

00:37:22,000 --> 00:37:23,000

Yeah.

867

00:37:23,000 --> 00:37:25,000

These are really fine stones.

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00:37:25,000 --> 00:37:27,000

Yeah, they're very flat, they're very smooth.

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00:37:27,000 --> 00:37:30,000

Yeah, and it almost looks like it was built as a platform or something.

870

00:37:30,000 --> 00:37:31,000

Yeah.

871

00:37:31,000 --> 00:37:32,000

Right?

872

00:37:32,000 --> 00:37:33,000

It's kind of what Ferini described.

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00:37:33,000 --> 00:37:39,000

Yet another strange structure, more evidence of a lost culture in the Kalahari.

874

00:37:39,000 --> 00:37:41,000

Anything else that you think is man-made here?

875

00:37:41,000 --> 00:37:44,000

Man-made here is an artwork.

876

00:37:44,000 --> 00:37:45,000

Artwork?

877

00:37:45,000 --> 00:37:46,000

Artwork.

878

00:37:46,000 --> 00:37:47,000

Artwork?

879

00:37:47,000 --> 00:37:48,000

Where?

880

00:37:48,000 --> 00:37:51,000

Somewhere, 500 meters from here.

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00:37:51,000 --> 00:37:52,000

That I want to see.

882

00:37:52,000 --> 00:37:53,000

Let's go look.

883

00:37:53,000 --> 00:37:54,000

Here we go.

884

00:37:58,000 --> 00:38:03,000

As we continue through the blistering desert, Lionel guides us onto a jagged hill.

885

00:38:03,000 --> 00:38:05,000

Really strange rocks.

886

00:38:05,000 --> 00:38:06,000

They all have funny, hey?

887

00:38:06,000 --> 00:38:07,000

Yeah.

888

00:38:10,000 --> 00:38:14,000

The environment looks more and more like Ferini's descriptions, and as we crest the ridge,

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00:38:14,000 --> 00:38:18,000

I can't help but feel as though we're on the cusp of answers.

890

00:38:24,000 --> 00:38:25,000

Look at this, Josh.

891

00:38:25,000 --> 00:38:26,000

Look at this.

892

00:38:26,000 --> 00:38:27,000

How wild.

893

00:38:34,000 --> 00:38:39,000

Atop a rocky outcropping in the Kalahari Desert, explorer Adam Cruz and I are searching for

894

00:38:39,000 --> 00:38:43,000

signs of a lost city, and we've just hit the jackpot.

895

00:38:45,000 --> 00:38:46,000

Look at this, Josh.

896

00:38:46,000 --> 00:38:47,000

Look at this.

897

00:38:50,000 --> 00:38:51,000

These are wild.

898

00:38:51,000 --> 00:38:52,000

These are etchings.

899

00:38:52,000 --> 00:38:54,000

Now these are etchings, and these are really, really old.

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00:38:54,000 --> 00:38:56,000

How old do you think these are?

901

00:38:56,000 --> 00:38:58,000

More than a thousand years.

902

00:38:58,000 --> 00:38:59,000

More than a thousand years.

903

00:38:59,000 --> 00:39:01,000

You can make up the kinds of animals as well.

904

00:39:01,000 --> 00:39:02,000

Right.

905

00:39:02,000 --> 00:39:03,000

This is a giraffe.

906

00:39:03,000 --> 00:39:04,000

Yes, yeah.

907

00:39:04,000 --> 00:39:05,000

Okay, I think this is a human.

908

00:39:05,000 --> 00:39:06,000

Yeah, it's a human, right.

909

00:39:06,000 --> 00:39:11,000

This is typical of the hunter-gatherer society in southern Africa.

910

00:39:14,000 --> 00:39:19,000

It goes without saying that thousand-year-old art carved with such skill is extremely rare

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00:39:19,000 --> 00:39:24,000

in this world, but finding it here in this remote, harsh environment is nothing short

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00:39:24,000 --> 00:39:28,000

of incredible, and this site is even more remarkable than we first realized.

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00:39:28,000 --> 00:39:30,000

This is very interesting.

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00:39:31,000 --> 00:39:32,000

Oh, wow.

915

00:39:32,000 --> 00:39:33,000

Okay.

916

00:39:33,000 --> 00:39:34,000

Totally different looking.

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00:39:34,000 --> 00:39:37,000

You know, we've got this kind of star with a circle around it now.

918

00:39:37,000 --> 00:39:38,000

Almost like a diamond.

919

00:39:38,000 --> 00:39:40,000

They're not just drawing what they see in the environment anymore.

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00:39:40,000 --> 00:39:43,000

They're actually doing something that's more imaginative.

921

00:39:43,000 --> 00:39:44,000

Correct.

922

00:39:44,000 --> 00:39:45,000

That's exactly what it is.

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00:39:45,000 --> 00:39:46,000

Yeah.

924

00:39:46,000 --> 00:39:47,000

This also tells us something else.

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00:39:47,000 --> 00:39:52,000

It means that the societies are no longer hunter-gatherers.

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00:39:52,000 --> 00:39:54,000

They're starting to become more sedentary.

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00:39:54,000 --> 00:39:56,000

They're starting to stay in one place.

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00:39:56,000 --> 00:39:57,000

Right.

929

00:39:57,000 --> 00:40:00,000

And this is a sign of those walls that we probably saw earlier today.

930

00:40:00,000 --> 00:40:01,000

Right.

931

00:40:01,000 --> 00:40:02,000

A sign of civilization.

932

00:40:02,000 --> 00:40:03,000

Absolutely.

933

00:40:03,000 --> 00:40:07,000

I have to say, I'm pretty stunned that we've arrived here.

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00:40:07,000 --> 00:40:14,000

You know, we've gone from following this eccentric explorer, and really by following him, we've

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00:40:14,000 --> 00:40:18,000

come to this, which is a really significant discovery, actually.

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00:40:18,000 --> 00:40:22,000

The rock walls, the circular huts, the paving stones.

937

00:40:22,000 --> 00:40:25,000

All of them are clear signs of civilization.

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00:40:25,000 --> 00:40:29,000

Explorers have scoured the deserts for signs of some soaring, vanished empire.

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00:40:29,000 --> 00:40:33,000

But it turns out the lost city may have been right in front of them.

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00:40:33,000 --> 00:40:38,000

You know, 30 different expeditions may have just been walking over what Ferini found in

941

00:40:38,000 --> 00:40:40,000

the first place, which is extraordinary.

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00:40:40,000 --> 00:40:43,000

They were looking at it all the time, but what they were looking for was something that

943

00:40:43,000 --> 00:40:47,000

was something, some grand European civilization, Mediterranean civilization.

944

00:40:47,000 --> 00:40:49,000

Right, some Greek temple.

945

00:40:49,000 --> 00:40:50,000

Correct.

946

00:40:50,000 --> 00:40:52,000

Instead of an African civilization.

947

00:40:52,000 --> 00:40:53,000

And that's what this is.

948

00:40:53,000 --> 00:40:54,000

Yes.

949

00:40:54,000 --> 00:40:55,000

This is a lost city.

950

00:40:55,000 --> 00:40:57,000

This is a lost civilization.

951

00:40:57,000 --> 00:40:58,000

That's correct.

952

00:40:58,000 --> 00:41:00,000

And that is what Ferini saw.

953

00:41:00,000 --> 00:41:01,000

Right.

954

00:41:01,000 --> 00:41:07,000

Analysis of the early rock art and stone structures we examined confirms that they were made more

955

00:41:07,000 --> 00:41:12,000

than a millennia ago, built by the hands of a little known African civilization.

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00:41:12,000 --> 00:41:17,000

As for the great Ferini, he may have exaggerated his route, but there's little doubt that he

957

00:41:17,000 --> 00:41:20,000

saw these or similar stone structures.

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00:41:21,000 --> 00:41:27,000

His discovery is real, and he deserves credit for voyaging into one of the most punishing

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00:41:27,000 --> 00:41:31,000

environments on earth and for cataloging the wondrous things he saw there.

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00:41:31,000 --> 00:41:36,000

To me, Ferini, like the lost city, is in need of rediscovery.

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00:41:36,000 --> 00:41:39,000

He was a brilliant showman and an intrepid explorer.

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00:41:39,000 --> 00:41:44,000

His journey, I hope, will inspire others to forge their own paths into the Kalahari

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00:41:44,000 --> 00:41:48,000

and to dig up the secrets still hiding in the sands.